



NECROS



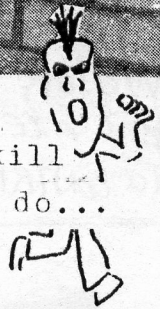
BALLS!

**LIVE
REVIEWS
& PHOTOS**



50¢

..guns dont kill
people, songs do...



ASSASSIN OF YOUTH VOLUME ONE NUMBER FIVE

EDITOR: LA TORCH

PHOTOS: LINGUINIE

MUSIC REVIEWS: DAVE SCOTT

CONTRIBUTING ARTISTS: CARL ALESSI
JOHN CRAWFORD

INTERVIEW PRINTING BY JEFF BOCCADUTRE

LOVE AND KISSES TO EERIE VON STELLMAN FOR
USE OF HIS MISFITS PHOTOS

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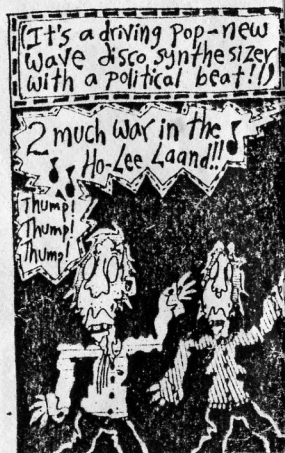
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Write to us!
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TO CONTRIBUTIONS.



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A.O.Y.,

I recently saw Black Flag at the Ritz and there was just too much violence, not with slam dancing (I'm all for slammin, I do it myself) but just use less fights. Outside the Ritz a big fight broke out because some long haired people showed up to see the show. The fight was mainly because of the rive between skins and long hairs. It's only a small amount of skins that start trouble, they're the ones who give hardcore a bad name and because of that fight the Ritz had to close down early. The cops had to come and break up the fight. Another example is when Reagan Youth played an afternoon show at CBGB. There was where there was not much dancing so two or three skins decided to pick on a long haired kid who was dancing. The two or three skins knocked him down and started stepping on him.

I am not a skin, nor do I have long hair, but I think the "fans" should all stick together and keep hardcore going. If a long haired person wants to see a show because he likes it, don't hassle him. Think about it, one of the members of Black Flag looks like a goddam hippie but they don't say nothing about him!!!

One last thing, I think Henry Rollins is a fuckin' asshole for kicking Ritchie Stoltz on the face and knocking two of his teeth out for no reason. Ritchie was just dancing and enjoying the show.

Larz Martins
(lead guitar T.D.V.-ed)
Old Bridge, NJ

Fuck, what can I say except I agree with you, no one should be discriminated against for the way they look. That's what Black Flag are trying to do by growing their hair...I don't think it reached anyone tho' do you? Prejudices run skin deep (no pun). we've banned racism and sexism, but stereotyping still rules.
Le Torch.

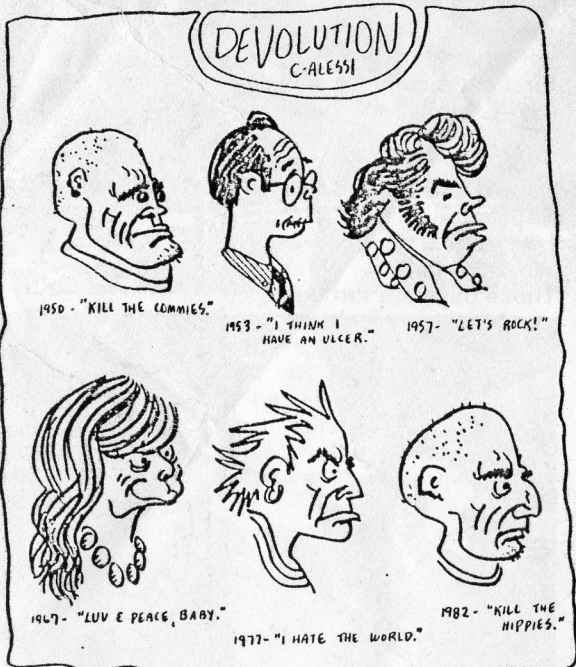
Dear A.O.Y.,

I really enjoyed issue No. 4, it's great. The Upstarts interview was hilarious & the Crucial Truth one was really good. The New Jersey scene sounds really good, and you're doing a great job covering it. My only complaint is the rave review of the Exploited's lp, they're a bunch of morons. Don't judge UK punk by them; they're crap. U.S. bands are miles better than those boppers, so why praise them. In New Zealand there are hardly any punk bands, but one of them No-Tag, are really great, really powerful, though not as fast as a lot of U.S. punk. I'd really like to get penfriends, anywhere. I'm into the Upstarts, Outcasts, Artificial Peace, Bad Brains, Minor Threat, Black Flag, Effigies, Circle Jerks, Subhumans, (UK band), Flux of Pink Indians, D.K.'s, Chelsea, Violators, Vice Squad, Blitz, Conflict, Partisans, and tons of others.

Write to:

Neil
11 Robson St.
Mt. Roskill
Auckland 4
New Zealand

Thanks Neil, more letters like that and we'll be friends for life!
La Torch.



NECROS

THIS INTERVIEW WAS CONDUCTED THROUGH THE U.S. POSTAL SYSTEM WITH BARRY HENSSLER....

How did the Necros get to be good friends with the Misfits?

We'd been big fans for a long time, and they came and played in Detroit in September '81, we opened for them, hung out with them, became friends, etc...Corey and I are on the inner sleeve of their album, I'm making a really stupid face, I hate that picture.

Word is you're breaking up the end of this summer.

That's bullshit, the result of alot of partyline gossip. Don't listen to anything about us unless you hear it out of a band member's mouth.

What does the name, "Necros" mean? Is it a twist on Negro?

Necro is the Greek word for dead, it's a twist on nothing. Make your own implications on the name, believe or don't believe what you want.

What type of band is the Necros? Society-oriented, political...?

We have songs about a range of things, you can't categorize us as any certain "type" of band.

"Satisfy" (Henssler/Swalla)

Every thought I have, every move I make

Everything I do to compensate

For what I lack in other's eyes

First sight common despise

(chorus) Pull back-withdraw

From what you can never be at all

Pull back-withdraw

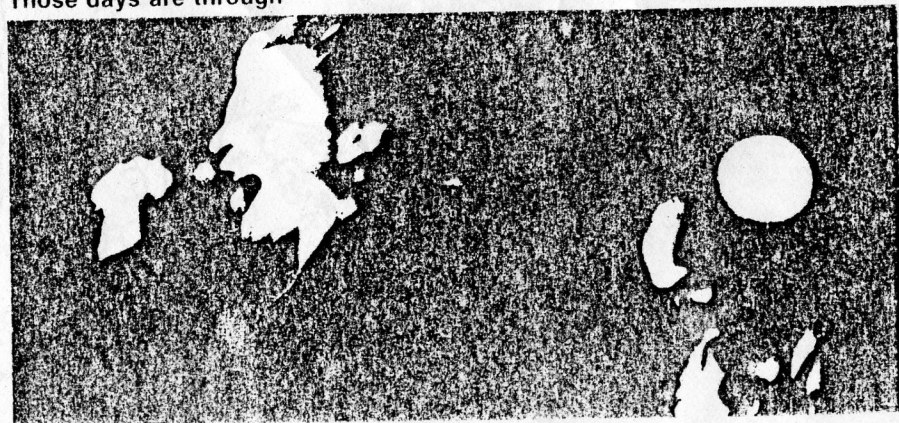
Never jump and never fall

Satisfy...

Live up to...

Waste of time

Those days are through



The situation I wrote this song about was my experience in school, but it's not meant to relate only to school, it relates to a great amount of situations, (work, relationships, competition, family life...) In any situation you come to there is always someone judging you, and their judgement is the one always considered correct. For example highschool: Most popular person rules, there's always a lame little group dictating what's what and I think that's bullshit. But the fact remains, there's people who kiss up to the "socials" wishing they could be like



pic by Linguinie



so and so. That's what the first verse of "Satisfy" is about, the second verse is saying to reject all of that shit, how it's stupid to want to live up to anyone's expectations. This whole idea relates to some of the punk scenes, too; a small group of people dominate; that's bullshit. We've been guilty of it at times, I'll admit.

One thing I find hilarious is people that figure prominently in the scene, consider themselves anarchists, yet go against one of the fundamental anarchist principles by excluding others, deciding what to wear, what bands are cool this week, and generally acting like a small scale *government*!!

If hardcore goes commercial or mainstream, what would you do?

I don't know what I'd do, everyone has their price (no matter what some may claim), I'm sure I've got mine. I'd like to think I'd quit and go in some other direction, but I'm really not sure I would.

If anyone would like to get in touch with the Necros, their address is:
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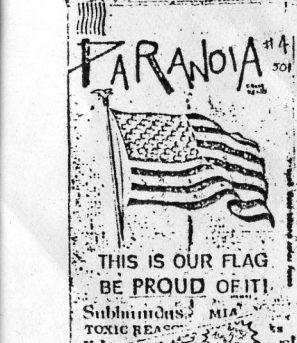
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fucken dollar sign

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throw you out

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time---You more off the
assembly line.

Oh, shit you lose--
BANKRUPTCY



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not talk
about it...

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MISFITS

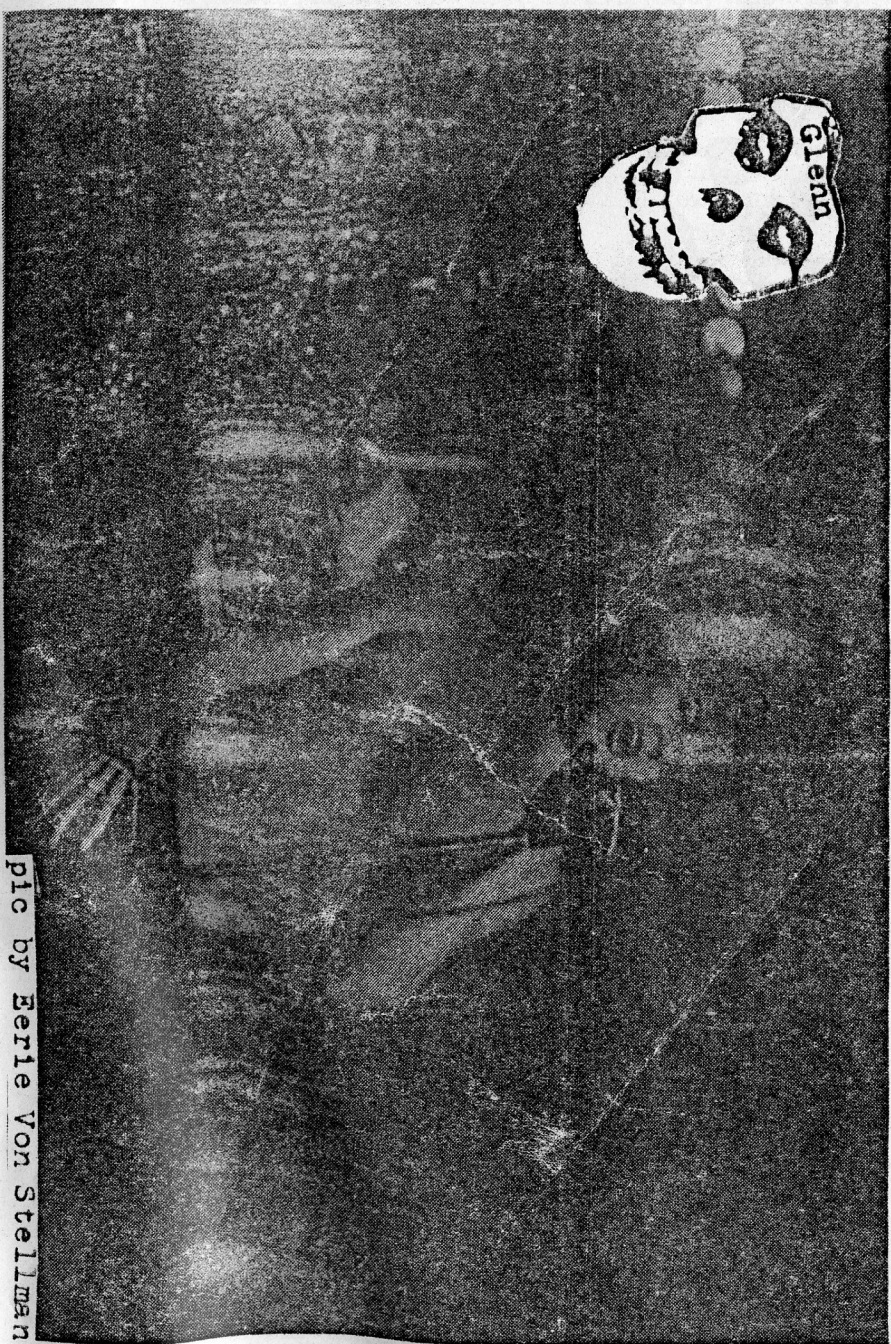


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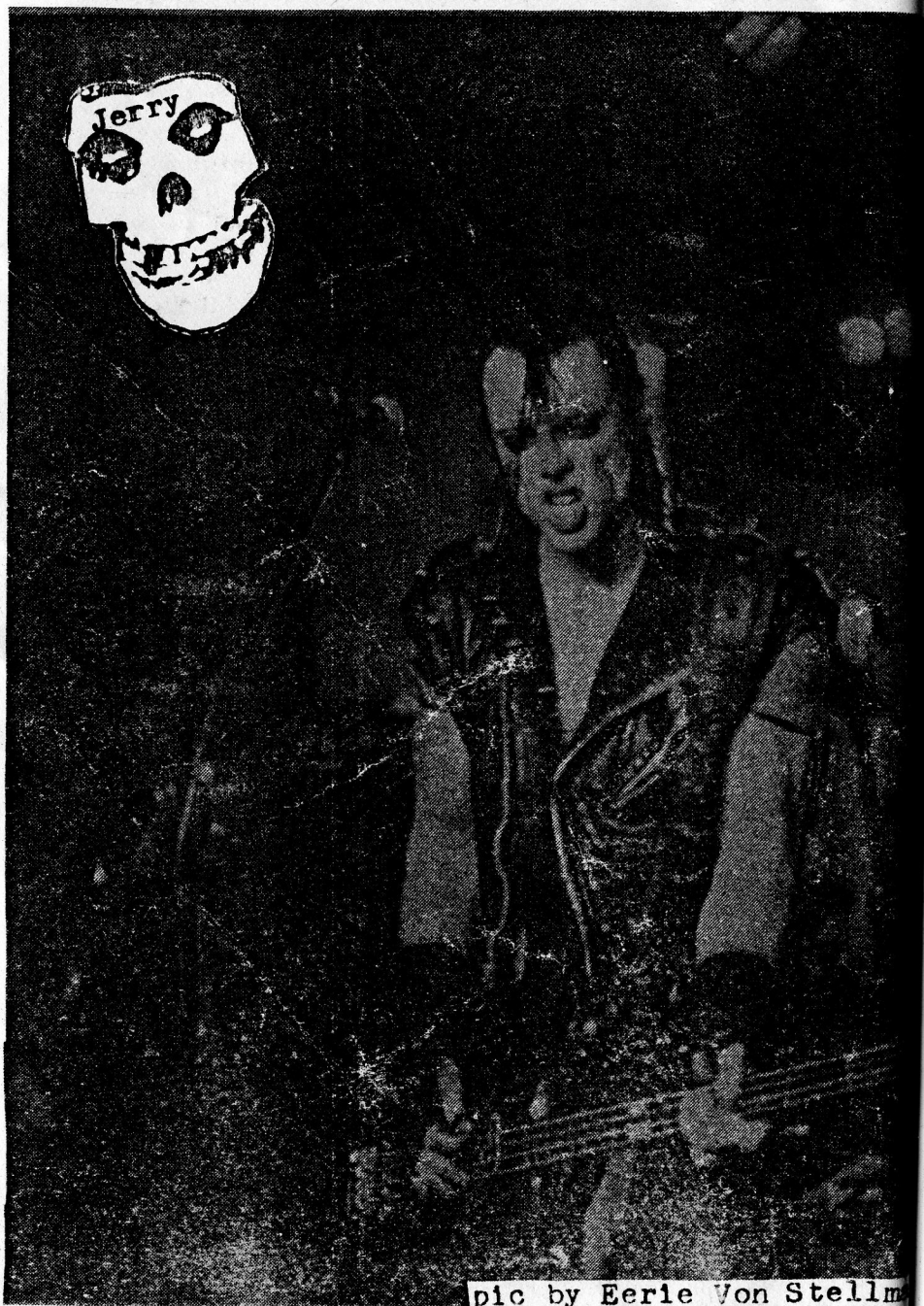
The Misfits...the band everyone loves to hate...seems anyone who comes across them loves 'em or hates 'em. Are they genuine or **Kiss clones**? Their horror infatuation is for real; **Glenn Danzig**, main force behind **the 'Fits** has been collecting comics, movie posters, and skulls, among other things, since his youngblood days. **The Pit**, where practices are held, is full of glued-together monsters made from kits, sci-fi stuff, there's a couple of skulls; one is real, a dead tarantula sent by an admirer, a chair that's shaped like a hand, really more neat stuff. There's a song on **the Misfits** album, **WALK AMONG US**, called **Vampira**. She was a 50's—60's horror movie goddess; this mysterious woman must've had some impact on Glenn for him to write a song about her. While **the 'Fits** were touring California, they searched her out. Refusing to see them at first, they left an album. Persistent, they went back, and brought her into the public spotlight and out of her recluse. Needless to say, she "approved" of their image and liked the album!

This interview took place in **The Pit**, located in a nondescript house in suburban Lodi, New Jersey, home for **the Misfits**. Present were **Glenn Danzig**, vocals, **Jerry Only**, bass, and **Doyle**, guitar, who didn't say one word. All were in relaxed, good moods, and looking quite normal. They had lots to say, so we had to cut it down to size.

The Misfits have been together since 1977, playing underground joints in New Jersey and the legendary defunct **Max's Kansas City**, where they got banned from. "They thought we were too punk, too violent, they also said we drew a bad element." Then-guitarist **Bobby Steele** who now fronts his own band, **The Undead**, was also banned from **Max's**. "Well, Bobby used to sit downstairs and pop onto people's tables that he didn't know, and go *"Can I eat your french fries, man?"* (!!!!-ED). Bobby Steele's split with **The Misfits** was an agreed-upon thing, and eventually Jerry's brother **Doyle** (Paul) was incorporated into the band. "Bobby wasn't showing up for rehearsals, and then we were recording an album for **Armagedon/Cherry Red...**" Bobby never showed up for *that*, either. "Finally, Bobby says, let Doyle play for you....Doyle was always out in the garage when we practiced."



pic by Eerie Von Stellan



pic by Eerie Von Stellm

From garage band to present-day headlining, but why so long to bring **the Misfits** out in the open? Says Glenn: "We went through a period where places just wouldn't book us. Everybody would say, "Oh the Misfits never play", nobody would book us. Every band we knew, who were a punk band, were all switching over to doing ska, (says "ska" contemptuously, as though it were a bad word-ED) and saying "You guys can't stay a punk band...you should go New Wave Disco and Powerpop". I wouldn't want to do it, if I had to do that." In that vein comes more personnel problems, drummer Googie split with the Misfits (new drummer is Robo, ex-Black Flag) "Googie wanted to go new wave disco...and we want to go even more grittier. We'd say, "Goog, don't wear that flowered shirt", and he'd say, "How come you guys always wear black? I had a long talk with my mom, and she said we should do this and that." If anyone out there ever wondered why Googie looked funny on the cover of **the 'Fits Ip**, like I did, here's the scoop: "He wouldn't do his hair black...we used a white backdrop to take pictures of the album, and he has no head! He bleached his hair white, he had big, choppy, billy idol kinda-looking hair, and his hair blends in with space...they did the cover over later, and saw the pictures inside on the sleeve, where he's sort of a skinhead...so they just drew it round, but it didn't come out too well!" How did **the 'Fits** get their cross-eye provoking hairdo's? They just evolved that way, sez Glenn. Hey, didja know there's a tribe in Africa that do their hair that way? Believe it or not!

Lots of touring, hard work, and determination, that's what made **the Misfits** in their transition from local cult band to their now-nationwide reputation. On touring, Glenn says: "it's really hard, when you get a band together, you don't know who's gonna last or who's not gonna, you find out who wants to do it for real, and who wants to be a weekend star band. They don't want to starve on the road, which you usually end up doing." Jerry adds "we haven't had to do that lately, but we DID it." Glenn: "Cos we put our dues in. Now we can sorta ease, and if we stay by people's houses instead of a motel room...it's great. I get a kick out of it, they're just like friends, most of the kids are **fiend club members**." The 'Fits have 500 in the **fiend club** at last count.....

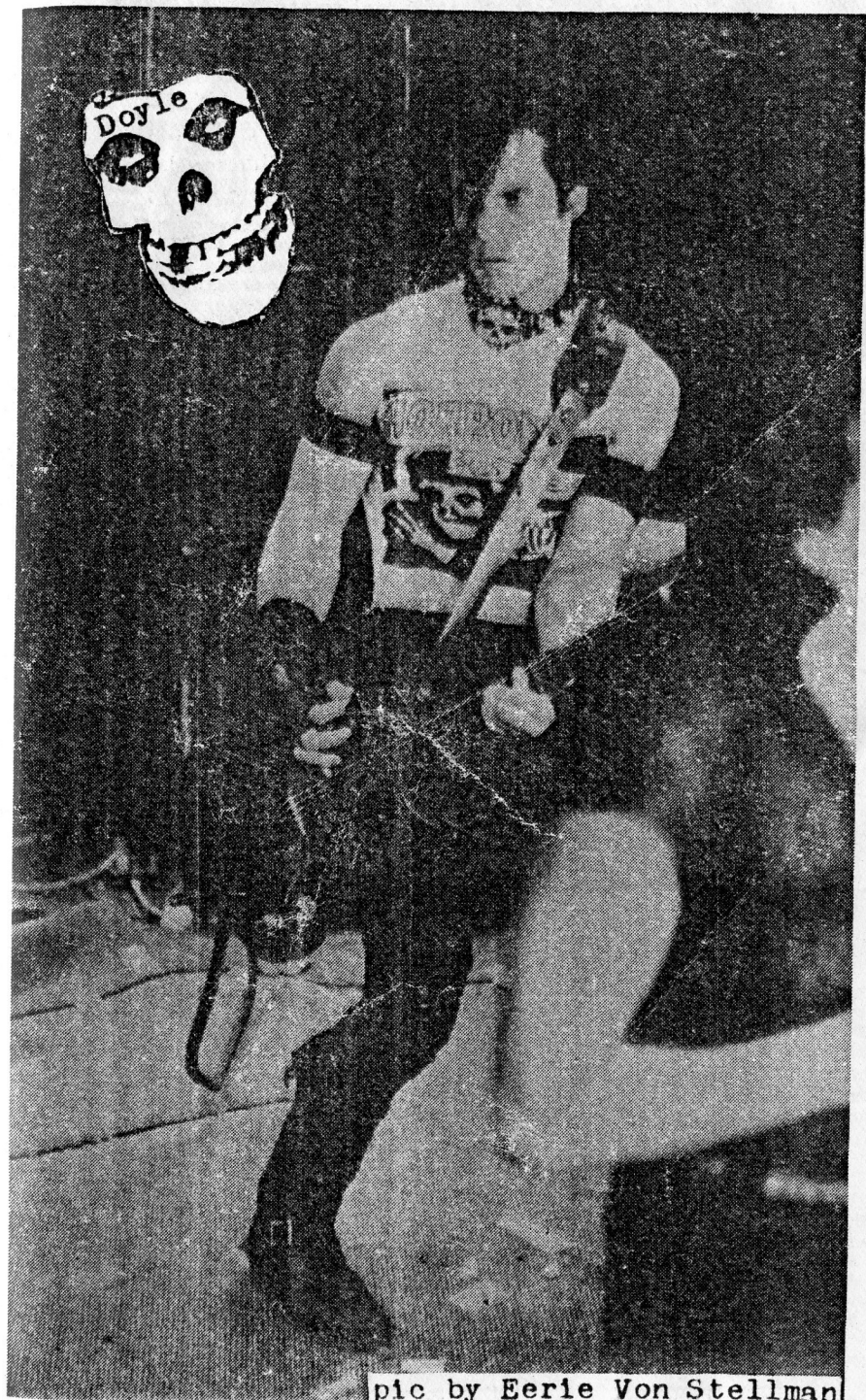
Touring has held some surprizes for **the Misfits**. During an English (U.K.) tour of 1979, with **the Damned**, and a separate tour with **the Clash**, their old drummer took off for the States, leaving them stranded. That tour was also the reason why **LONDON DUNGEON** was written. Says Glenn: "I got in a fight with, like, seven skins. At that time, skin meant ska. They started a fight with me in a bar, and we go side the Rainbow, so I seen this broken window (with glass around), and they backed away, then all of a sudden, two British cops grab me, put me in this fuckin' ticket booth, and I was arrested. I said to Bobby, "Call the manager right now and get me out of this." Then the cops start kicking Bobby around on the ground, meanwhile I end up in jail. He wound up getting locked up too. They put me in Brixton, that was the worst jail in England. The cops don't carry guns, so what they do is hit you, to kinda set their point."

We talked awhile on their California tours, the basic feeling was that the feedback was excellent and made for some great gigs. But then again there's the incident in **San Francisco** where the custom is to throw beer cans at bands who are playing. **The 'Fits** didn't understand or like this, something got fucked up, and Doyle ended up hitting a kid on the head with his guitar, cracking his head open, requiring many stitches. By the time I got around to asking the band about this, my batteries had run down to nothing (this whole interview sounded like **Mickey Mouse on speed**, no easy feat trying to get this down on paper), and therefore, even though I got **the Misfits** side on what happened, speech at 100 miles per hour is impossible to understand. At the risk of misquoting, I chose not to print anything...even what I remember. Everyone's got rights, especially **the accused**.

Just about the only bad vibes **the 'Fits** got was from some press and misunderstandings. Glenn: "A lot of people say, 'Wow, that's great', and then you get other people that will misinterpret...we're not out to make a joke of anything." Jerry: ".....you get all these bands that everybody's comparing you with." Glenn: "I pretty much think they're fake. We're not trying to be....it's just what we sing about. To me, it's a lot about survival. I read all the time about people getting chopped up, and found dead." Little did they know they just walked into my favorite question! Lodi, the town **the 'Fits** live in, was the center of attention a while ago. This guy killed a cop or two, and another killed a friend, where an ESP person found the body. I asked if they've ever lived close to anyone who killed someone. Jerry: "I know those guys! He was in my class all through grammar school. I used to hang out with him. He murdered one of his friends; it was over money. This kid who he supposedly killed, I don't know what happened 'cos I wasn't there; him and his friends ripped off his friend's brother's credit card, and went spending all this money. So what happened was that the brother came down and grabbed this kid, and he got back and killed the guy's brother and buried him out in the swamps. He's doing time for it."

In the future, **the Misfits** plan to release older material; songs from their singles sessions. Glenn: "We have 19 songs from the **Bullet** sessions that you'll never hear...we're gonna do a greatest hits type record, and we're gonna put **WHO KILLED MARILYN** on it, and a version of **EAGLES DARE** from that session, others from the **HORROR BUSINESS** sessions, and we're gonna put **SPOOK CITY U.S.A.** on it, all kinds of stuff, 'cos we don't want to repress the singles...whenever I used to listen to **the Misfits**, I used to think, **shitty production**, but it was always good, it's like listening to **L.A.M.F.**, you sit there and curse out how bad it sounds."

When confronted with myself telling them they're not hardcore, but punk, this was their reaction: Glenn: "I don't know. Maybe our attitude. to me hardcore..." Jerry: "Is what punk should've been!" Glenn: "Like nobody selling out, to me, that's what hardcore means, **no fucking around, just go out there....the real stuff.**"



pic by Eerie Von Stellman



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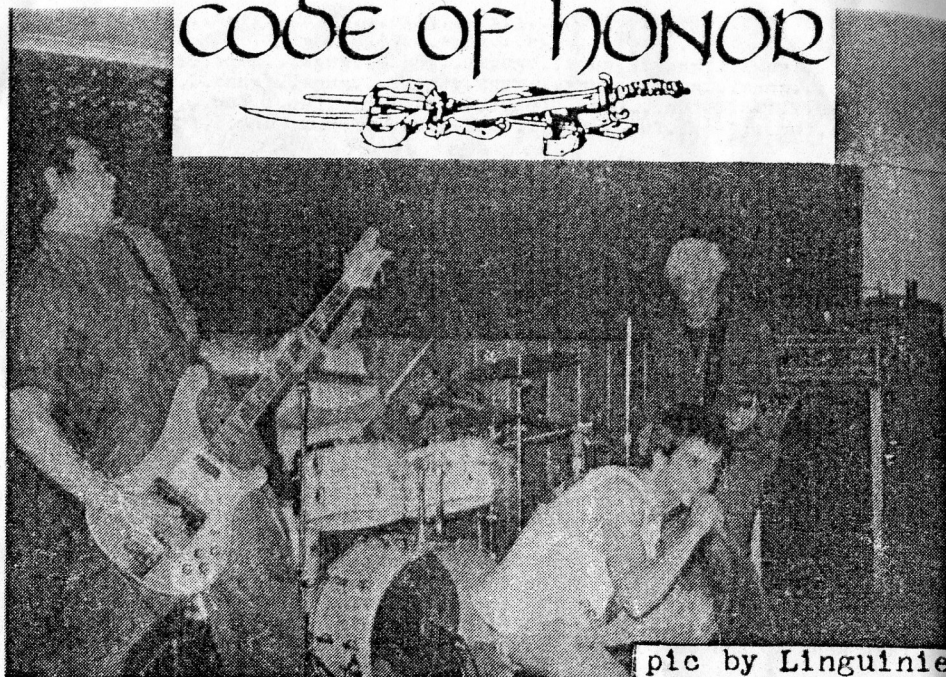
August 28/we had the misfortune of going to the A7 annex, the bill that night was Misguided, Urban Waste, Headlockers, Agnostic Front, Sadistic Exploits, the F.U.'s, & M.D.C. All NY house bands hadn't finished playing by 3:00am, leaving the out of towners last, so everybody stays to see them. We didn't.

September 8/the debut performance by locals Mourning Noise...at the Dirt Club? Whatsis, thought this new wave-rockabilly-original joint didn't want hardcore...friends and curiosity-seekers came for support...Mourning boys play good, melodic, sing-a-long type stuff that ya really can't thrash to...

September 13/ M.D.C. terrorize middle america at the Jetty in Bloomfield...
Johnny Thunders cancelled, don't blame him, the Jetty is a corner bar type
 place decorated with stained glass lanterns and a six foot screen showing
 Monday Night Football...word spread that M.D.C. were playing and a good
 number of punks showed and caused instant chaos on the floor...the band
 isn't wanted back...ha!

September 30/oh no not them again! Yep, Mourning Noise strikes again with Code of Honor and T.D.V. (Thirteen Day Vacation) at Club Mod...this was T.D.V.'s first gig with their new bassist...Larz is a hot guitarist, Adam is a hard-hitting drummer, their bassist, well, uh, he could use some work...they've got a good sound...Code of Honor, from San Francisco, are a very political band, and very good, too....bassist Dave is a wildman, vocals Johnithin has many good points...Mourning Noise...their set got fucked by two members of Drunk Driving, who lived up to their name...the singer of D.D. was being totally obnoxious by moaning, singing into the spare mike while the band was trying to play, who were getting very pissed off...then the guitarist of D.D. fell headfirst into Steve's drum set, oh shit. The poor dude got his nose broken by a Club Mod bouncer outside...tra la la.

CODE OF HONOR

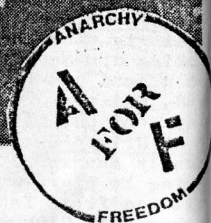


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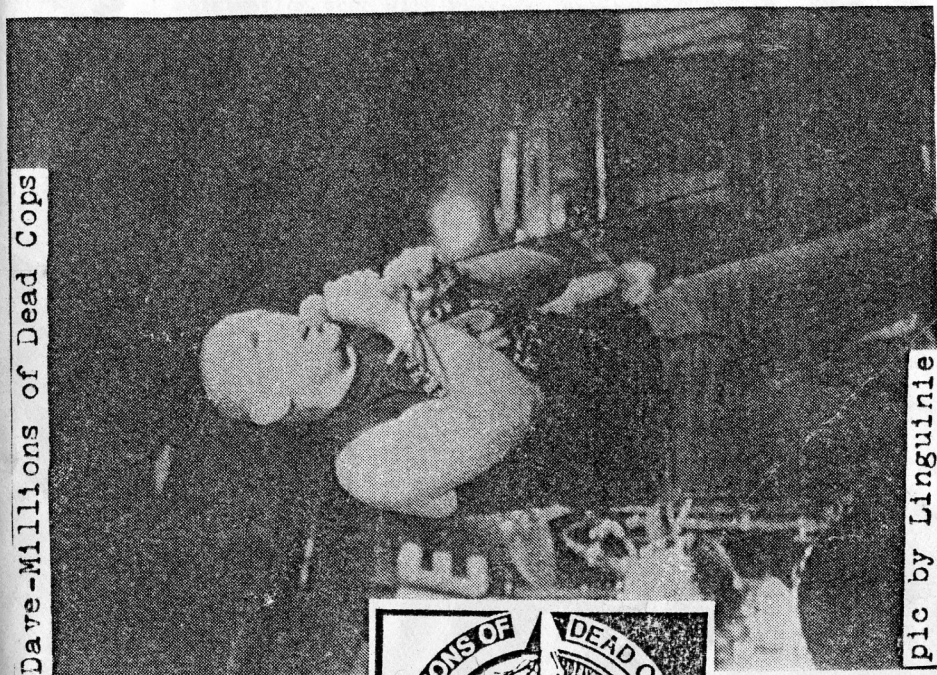
SADISTIC EXPLOITS



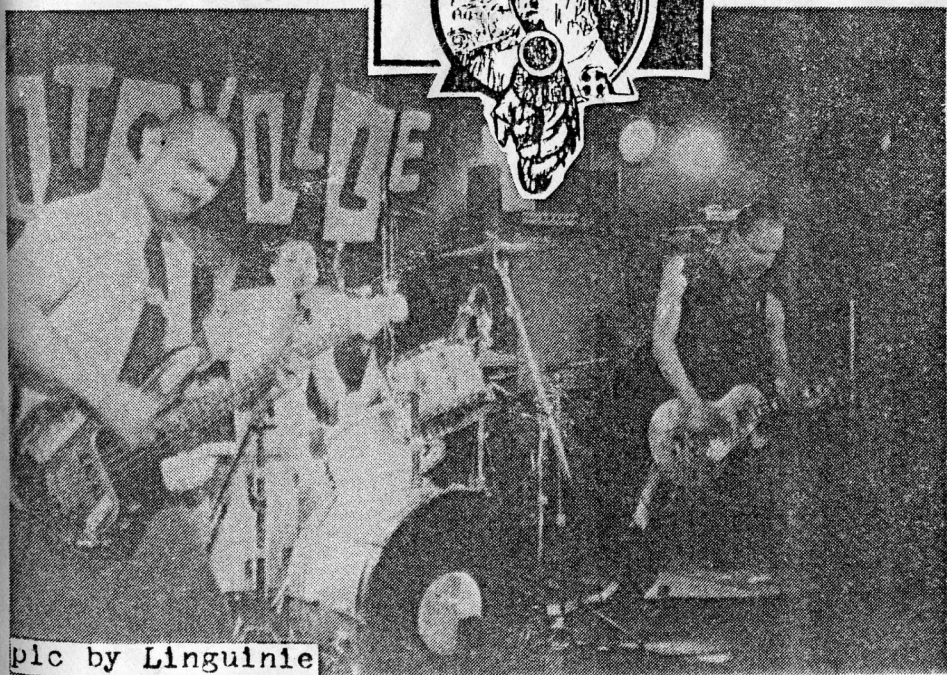
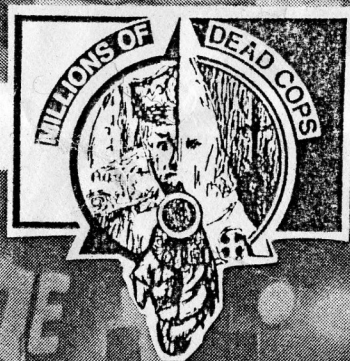
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Dave-Millions of Dead Cops



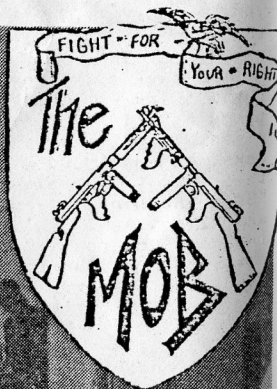
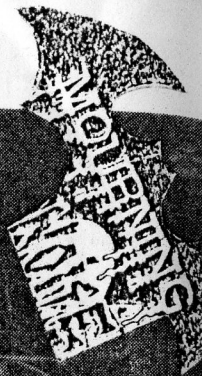
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pic by Linguine



pic by Linguine

Hello darlings, I do love you all ssooo much. Rufus won't be reporting on the scene update anymore, I NATASHA KINKY, have fucked him to death! The Process of Elimination tour with Meatmen, Negative Approach, and Necros came to N.Y. sometime in August. I fell in love with Tesco Vee, lead singer of Meatmen, but alas I hear he got married. Oh, the Meatmen broke up too. cos, as rumors go, T.V. is moving to Washington D.C. We all heard the shocking news on "Is There Life After Death?" WNYU's hardcore show that Ron of the Nihilistics and Doug of Kraut were in a fatal car accident. Little did host Hal know it was a prank. On the subject of radio, Mourning Noise and our idols, Adrenalin O. D. played live over de airwaves in WFMU's studio. All I want to know is what does Tommy's ass look like? He was mooning A.O.D. during their set...mmmm, my mouth is watering. WFMU's dj is Pat Duncan, a very nice fellow. At a later date, a new band I had never seen or heard of, Sand In The Face, played live with the sick No Democracy, who got back together for the radio gig. Sand In The Face were pretty good, if not a little awkward, great lyrics...singing along with No Democracy's "Rear Entry" was loads of fun, my fav song by them too, by the way. Pat Duncan plans to have live bands each month. Tune in to 91.1 FM, Thursdays from 6:00 to 9:00 pm. WFDU has Neil Adams, who got chastised for playing a lot of hardcore. He's a pretty good dj, with eclectic tastes from S.O.A. to The Fall to The Raincoats to stuff I never heard before. Bravo! You can hear Neil Friday nights, tune in at 6:00 pm 89.1 FM. Oh fuck, I forgot, Pat Duncan has had The Effigies and Kraut in for interviews. Did anyone catch Black Flag on Channel 13? They were on for less than a minute on an educational show about sound and noise. Clips were shown of the band playing and going apeshit...Henry was asked if the loudness hurt his ears, his reply was that he gets off on it loud...hhmmmm...more media...flick Road Warrior showed mohicanned roughs of the future post nuclear destroyed world



in search of fuel, their equivalent of money. That was a great one! And there was Class of 1984, about punks ruling a huge school. Ignorant, dumb, sensationalism, but based on a true story. Whose? The pretty boy as leader of the pack didn't quite make it. The Wall. I was never into Pink Floyd, but I think Bob Geldorf is o.k. I liked it, especially the part where B.G. plays a Nazi-type leader whose swastika was a hammer, symbol of working class. (National Front?) skins were his bodyguards. Back to earth, record news, Adrenalin O. D. has finishing touches to go to complete recording of their ep, to be released around Christmas time. Songs include "Suburbia", "House Husband", "Scare Tactics", "Old People Talk Loud", "Mischief Night", and "Trans Am". We're assured it's gonna be a killer. Misfits new lp to be out also around Christmas, to be titled "Earth A.D.". Rosemary's Babies have recorded their demo, yet another Lodi, NJ based band. Should be real good. One of my fav bands, Artificial Peace, have called it quits. But, good news: they've reformed with one of Void's guitarists, and are now called Marginal Man. Meaning "hanging out with 2 or 3 different groups of people, but not part of any group". Defy classifying and stereotyping o.k. This has nothing to do with this line of thought, but did you know that Jerry/Misfits and Jack/A.O.D. both became fathers of girls born on the same day...gigs...Crib Death are planning a show in beautiful Newark sometime before Christmas, probably December 18, total lineup not confirmed, but it will include themselves and A.O.D. Pat Clarke, the man responsible for the short-lived gigs at Silver Dollar Saloon, is back again with his "Tonka Wonka Mondays" at CBGB. His first one was an all-out spectacular jam with members of Heart Attack, Even worse, Kraut, Beastie Boys, Drunk Driving, Pleasure Hounds, Red Decade, Bush Tetrax, The Outsets, Glorious Strangers, La Guapa Papa, Social Climbers, Reagan Youth, The Unlead, Young and the Useless, Mental Nomads, 4/4...phew! N.J. clubs that have hardcore are nil, at least this part of northeastern tip of N.J., so it's a good thing N.Y.'s Irving Plaza opened up after being closed all summer long due to fire marshals...The first gig this season was a real head banger with Kraut, Even Worse, A.O.D., and The Young and The Useless...future gigs include show of shows with Minor Threat, S.S. Decontrol, Millions of Dead Cops, and an opening band...but what I don't understand is if Ian MacKaye hates New York (and us weekendng New Jerseyans), why is he playing. In search of the crispy green stuff? Nihilistics also to play The Irving sometime in November...guess that's about it. Ta Ta, ciao and all that stuff....

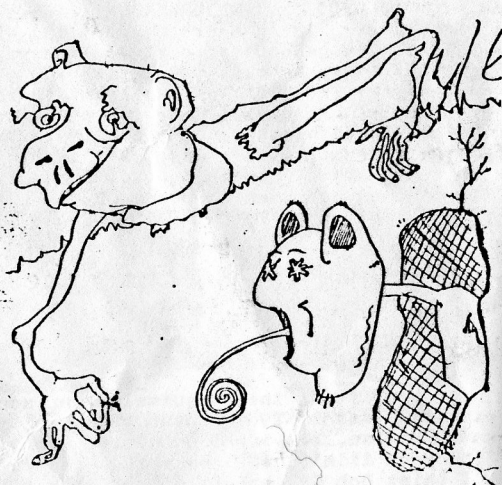
HOSE lp
Def Jam Recordings

How far can this band go without changing their name to Flipper...okay, if you like what's coming out of San Fransico, then take it and improve on it. Create a unique style, such as NJ's Crib Death. Just don't copy it note for note. I'm sorry, but I just don't support Hose

MEAT PUPPETS lp
SST Records

Definate twisted mind blowing from Phoenix, AZ. It's different but it's worth the price. The first song, "Reward", is a real killer with great guitar chords. ed- I hated this when I first put it on my turntable, but after a couple of

listens, it grew on me. My faves are the slower country punk songs "Walking Boss" and "Tumblin' Tumbleweeds". (Both remakes if I'm right) This band cannot be compared to anything you've ever heard.



REALLY RED lp

Extremely different, I was expecting a boring album, like their cut "Prostitution" off the "Let Them Eat Jellybeans" compilation, but this is fantastic. The guitar chords and all around instruments are really good. If you're into something other than hardcore to relax your mind for awhile, this is it.



LAST RITES FOR GENOCIDE
AND M I A
Smoke Seven Records

Bobby Ebz, vocals
Genocide

Here's a record with two of the most unlikely type of bands on the same slab of vinyl. The Genocide side is pretty funny, but doesn't really pack a powerful punch. Punk from New Jersey, not hardcore, but not terrible. Has a couple of highlights, but the overall tone isn't that great. (eds- they're very sexist; the themes are

worn out. There's enough bigotry in the world to have to listen to a band play that kind of shit) M I A, on the other hand, is really good. Their songs are tuneful, fun. The best song being "I Hate Hippies".

VOID/THE FAITH lp
Dischord Records

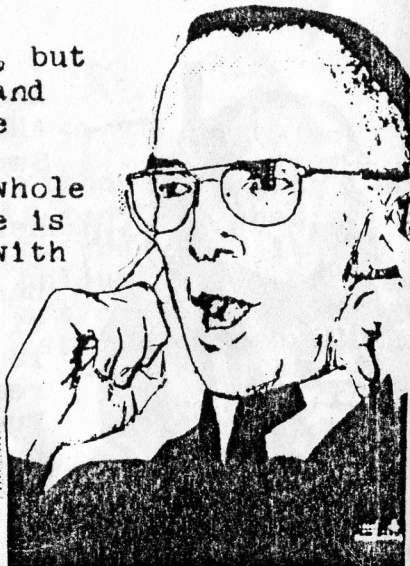
This is the newest release from Ian's Dischord label. The Faith isn't as great as I expected, but they do shine in some songs. Alec MacKaye's voice gets rather annoying after awhile. Void is a different story. They are a powerful mix of heavy metal and thrash. The first song, "Who Are You" is awesome.



NOT SO QUIET ON THE WESTERN FRONT
Alternative Tentacles

This double album compilation contains 47 Californian & Nevada bands (compiled by the staff of S.F.'s Maximum Rock N Roll radio show. (continued next page)

It's good for the purpose, but could be better. Every band tends to cling to the same political overtones. The intent was good, and the whole package plan for the price is well worth it. It comes with a book with each page designed by the bands themselves, and you learn alot about western punk. Outstanding cuts are by Code of Honor, 7 Seconds, and DK's.



THE BIG APPLE-ROTTEN TO
THE CORE
S.I.N. Records

This is a collection of all the bands that used to play the A7 club (NY). I wasn't expecting much, but this record has some very good features, the best being Ism, Squirm, and Killer Instinct. Ism are fast and funny, and have been around in various forms for quite awhile now. Squirm have great lyrics and really stick it to Brooke Shields. Killer Instinct have two powerful cuts that almost stack up to San Fransico legends, the Bags.

BETTER YOUTH ORGANIZATION PRESENTS



SOMEONE GOT THEIR HEAD KICKED IN!

SOMEONE'S GONNA GET
THEIR HEAD KICKED IN!
BYO Records

This is a compilation put out by the much talked about Better Youth Organization. The bands are good, (Adolescents, Bad Religion, Social Distortion) plus 5 more, unfortunately,

the cuts aren't that great. The biggest disappointment being the Adolescents, whose
(continued next page)

powerful punch turned into a wimpy slap. I would still recommend the record for what the BYO stands for. (ed-after all, their motto is "Support the BYO because the BYO is you.") It comes with a neat free book too.

HATES ep/"Do The Caryl Chessman" "Soldier"
"Bored With The Boys" "City On Ice"
Faceless Records

Another record from Houston, Texas' Hates. This 4 song ep, like their first starts off to be dull and repetitious, and then picks up on side 2. Not as good as their classic, "Last Hymn", but still worth the listen.



CRIB DEATH demo

Crib Death are based in Union, NJ, and are the first hardcore, surf, psychedelic, heavy metal, damage band in existence. Guaranteed to make you kill your pet hamster. They played the Crib Death opus over the monitors at the Kraut. Even Worse, AOD show at the Irving Plaza and some girl started to vomit. Deafening guitar leads by Joe Tebbito and maximum output by singer bass player Joey Sages. Drummer needs practice but still good. Jello Biafra would love 'em. (ed- who is Jello Biafra?????????)

CONTEST!



TO WIN



COURTESY OF ROIR CASSETTES

THIS CASSETTE TELL US WHY THIS SICKO IS HOLDING HIS

OVER

The winner of last issue's contest is Neil Cartwright, of Mt. Roskill, Auckland, New Zealand. He won "This Is Boston, Not L.A." by correctly identifying the pervert as ELLEN FOLEY (FOUL). Album courtesy of Modern Method Records. Other guesses were Jerry Garcia in drag, Mark Hohmann, "Who is that chick? I promise I won't tell anyone"-Johnny Rat, and "Yo mama"-anonymous.